

MARVEL



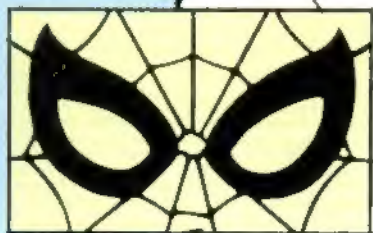
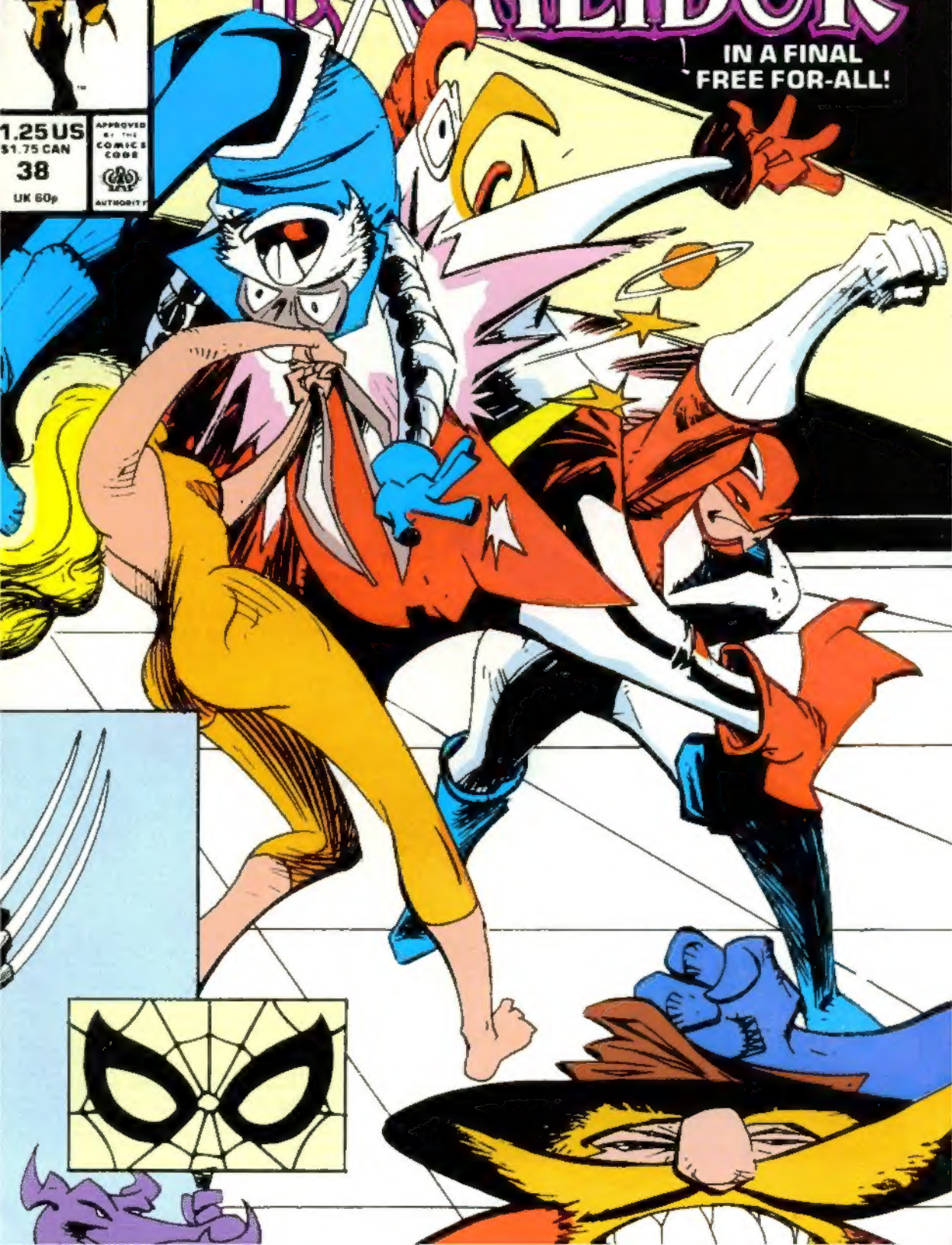
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MARVEL COMICS PRESENTS

EXCALIBUR

IN A FINAL
FREE FOR-ALL!



MARVEL[®] COMICS

PRESENTS™

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Stan Lee Presents:

EXCALIBUR

"HAVING A WILD WEEKEND".....1

WRITER — Michael Higgins
PENCILER — Erik Larsen
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LETTERER — Tim Harkins
COLORIST — Michael Rockwitz

WONDER MAN

"STARDUST MISERIES".....9

WRITER — Michael Higgins
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INKER — Jose Marzan
LETTERER — Ken Lopez
COLORIST — Tom Vincent

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WRITER — Bill Mumy
PENCILER — Marshall Rogers
INKER — Dan Adkins
LETTERER — Jack Morelli
COLORIST — Kelly P. Corvese

WOLVERINE

"BLACK SHADOW WHITE SHADOW".....25

WRITER — Marv Wolfman
ART — John Buscema
LETTERER — Phil Felix
COLORIST — Nel Yomtov

"THERE'S NO PLACE LIKE HOME" — PART 8 OF 8

Just when Excalibur thought it was safe to go back on the Yellow Brick Road, nothing short of the roof caves in on them. Plus, the final fate of the Loonies and, at long last, a look at the man behind the Curtain.

"SOMETHING IN THE AIR" — PART 1 OF 8

Wonder man—one of Earth's Mightiest Heroes! Time and time again he has used his unique abilities as a member of the Avengers to aid mankind in their hours of need. Above all, he's always been a team player—but all that's about to change. Wonder Man is on a rampage!

"ART FOR ART'S SAKE"

Eight months ago, the Incredible Hulk was living the good life, playing "Mr. Fixit" for a Las Vegas casino owner, Michael Berengetti. But a price was attached to the good life and Joe Fixit had a job to do....

"THE KILLING GROUND" — PART 1 OF 10

On a temporary leave from the X-Men, Wolverine finds himself in Hong Kong, using his enhanced senses and adamantium skeleton and claws to help an old friend. But, his mutant healing better be working overtime, because there's already big trouble waiting...

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THE GAME IS NEARLY
FINISHED-- AND THEY
CHEATED, OF COURSE!

~SIGH~ I SHOULD
HAVE KNOWN!

I DIDN'T WANT TO TAKE SO
ACTIVE A ROLE, BUT THE ACCURSED,
MEDDLING EXCALIBUR HAVE LEFT
ME NO CHOICE!

LET'S SEE PRECISELY WHAT
THEY ARE UP TO NOW...

E-EMERALD
CITY?!

WELL, WHERE ELSE DID YOU EXPECT THE YELLOW BRICK
ROAD TO LEAD, CAPTAIN BRITAIN?

C'MON! THIS OUGHT
TO BE A BLAST!

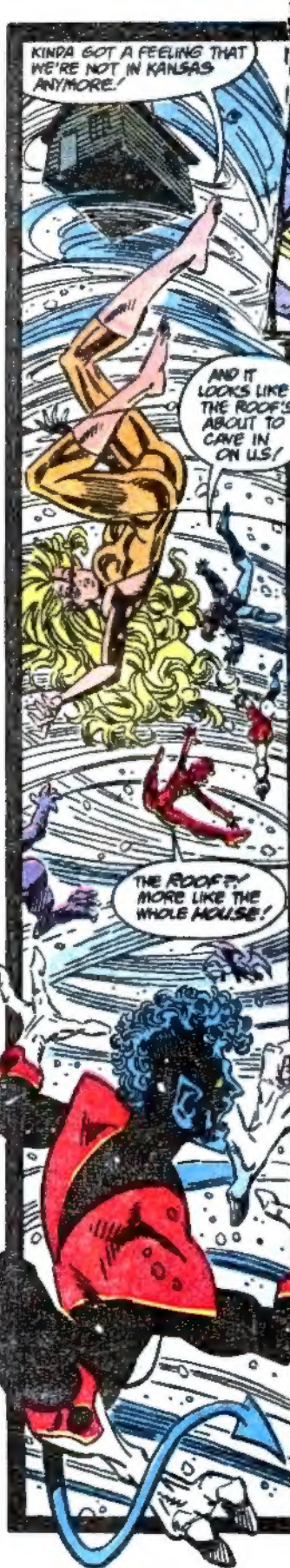
~~EXCALIBUR~~ in HAVING A WILD WEEKEND--PART 8

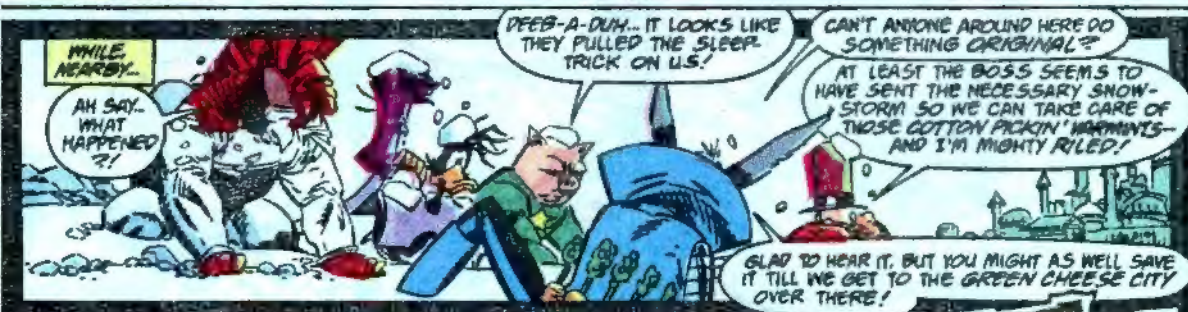
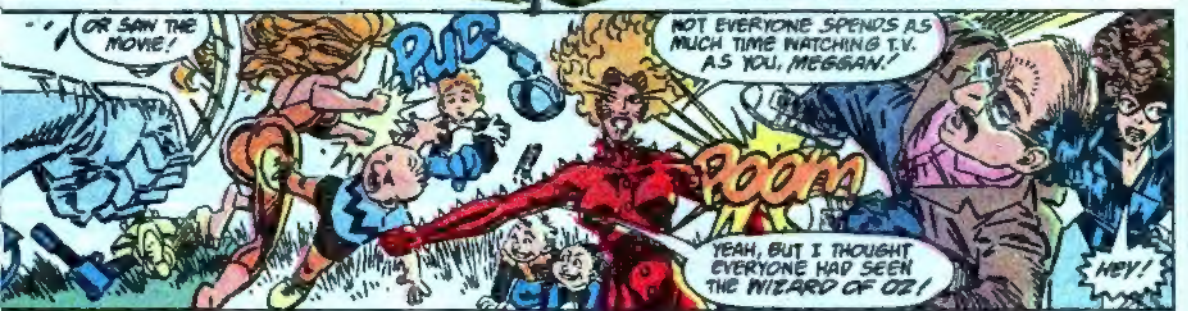
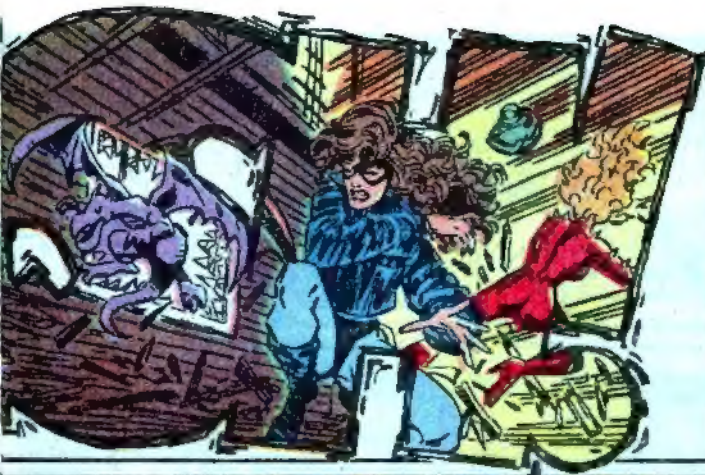
THERE'S NO PLACE LIKE HOME

YOU WERE SAYING,
SHADOWCAT...?

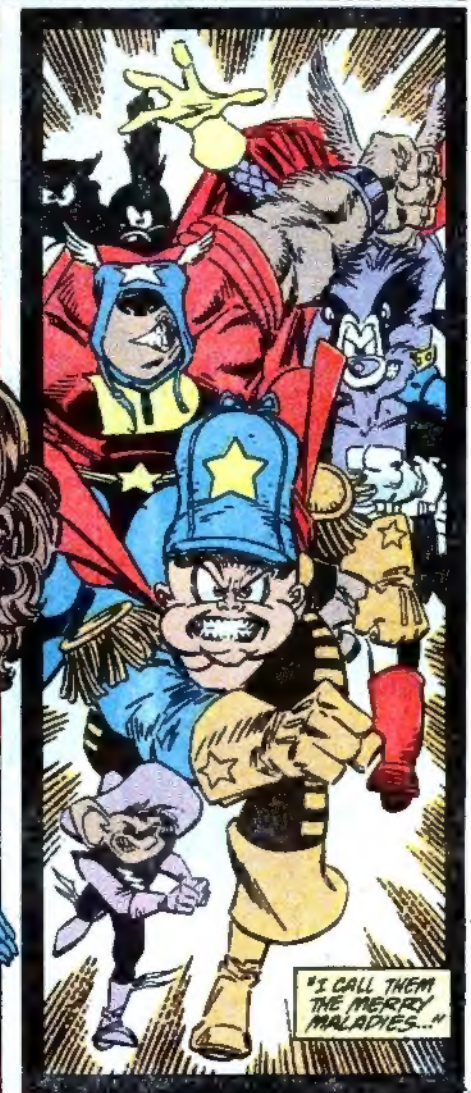
WHOOOOOSH!

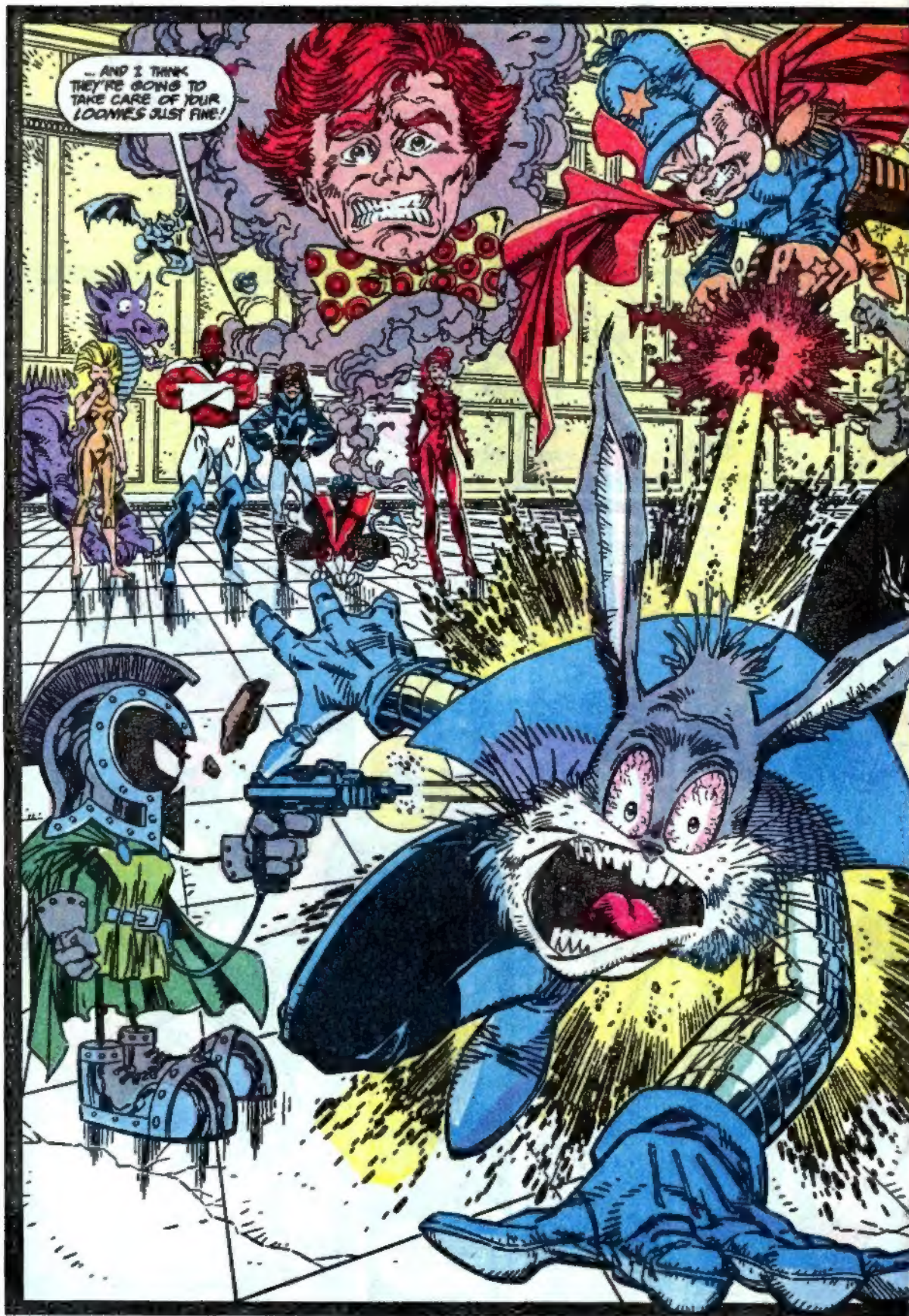
YEAH, YEAH, I
KNOW-- IT'S A
TWISTER!















TH-TH-THAT'S ALL, FOLKS!

Stardust Miseries

PART 1

SOMETHING IN THE AIR

FEATURING:

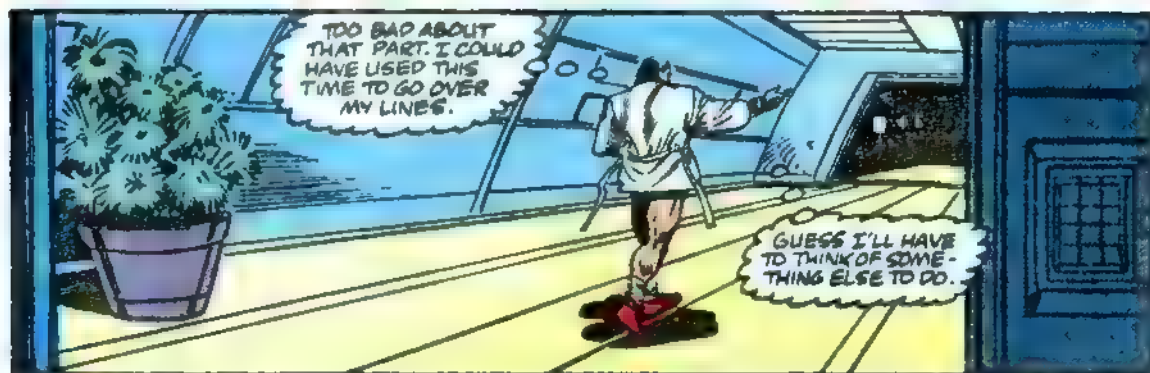
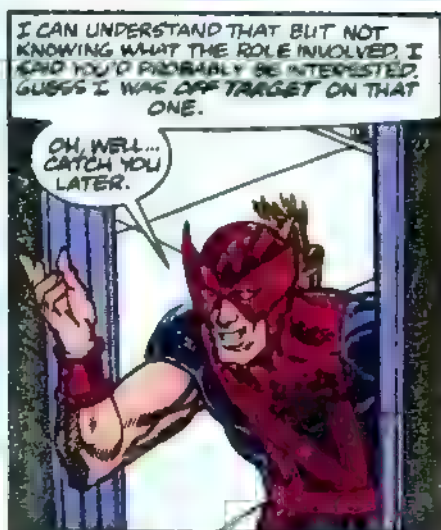
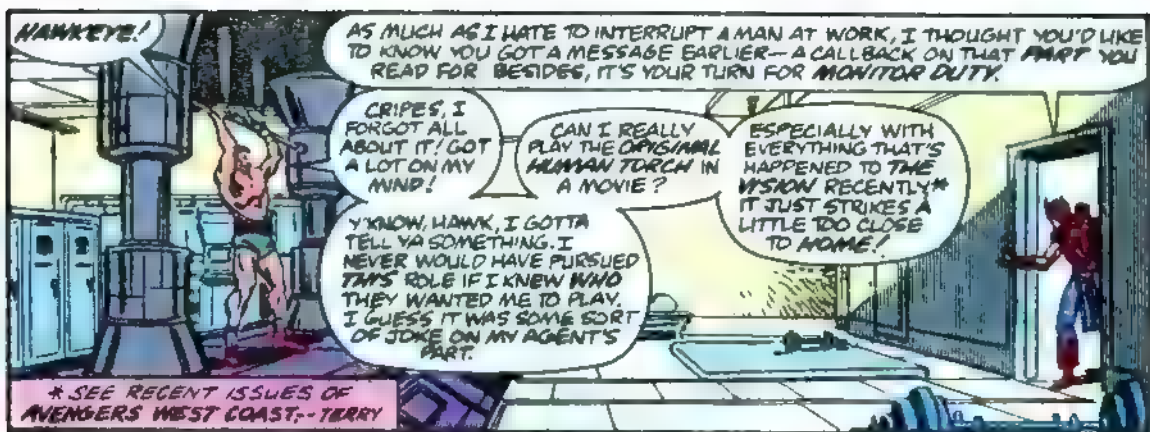
WONDER MAN

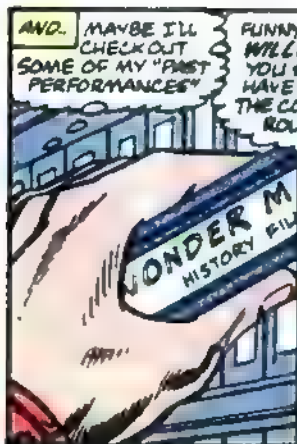
NOT BAD, NOT BAD THIS
IS AS CLOSE TO A REAL
WORK OUT AS I'VE COME IN
A LONG TIME--AND I REALLY
NEED IT. SOMETHING'S BUGGING
ME... BUT I DON'T QUITE KNOW
WHAT

GLAD I HAD THESE
SPECIAL WEIGHTS
CONSTRUCTED HERE IN
THE WEST COAST
AVENGERS COMPOUND
FOR TIMES LIKE THESE.

HEY,
SIMON...

0.1181558 2:045





AND... MAYBE I'LL CHECK OUT SOME OF MY "PAST PERFORMANCES"

FUNNY, MR. WILLIAMS. YOU SHOULD HAVE GONE THE COMEDY ROUTE.

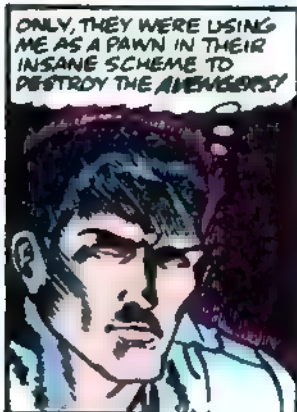
EXCEPT, WHAT YOU'RE ABOUT TO SEE ISN'T VERY FUNNY...

...AND AS MUCH AS YOU WISH IT WAS ALL JUST AN ACT-- IT'S NOT!

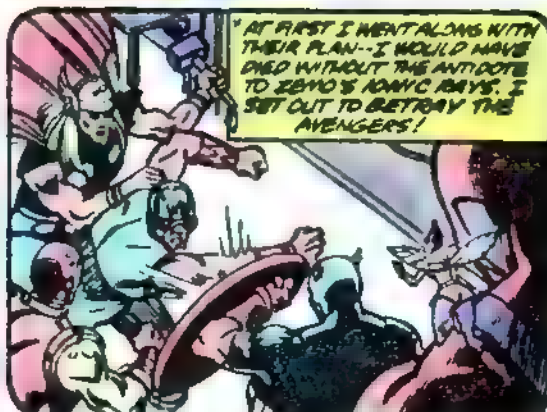
IT'S NOW IT REALLY HAPPENED...

* AVENGERS #9, -TERRY

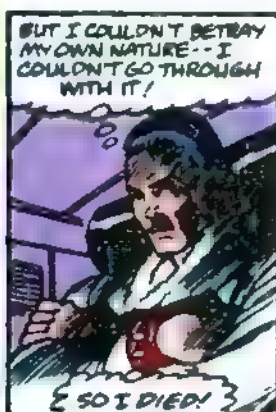
...AFTER I WAS FORCED INTO THAT EXPERIMENT BY ZEMO, THE EXECUTIONER AND THE ENCHANTRESS-- THE VERY EXPERIMENT THAT TURNED ME INTO WONDER MAN. *



ONLY, THEY WERE USING ME AS A PAWN IN THEIR INSANE SCHEME TO DESTROY THE AVENGERS!

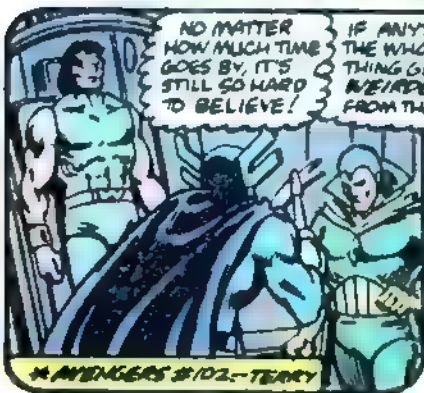


"AT FIRST I WENT ALONG WITH THEIR PLAN-- I WOULD HAVE DIED WITHOUT THE ANTIDOTE TO ZEMO'S ADAMIC RAYS. I SET OUT TO BETRAY THE AVENGERS!"



BUT I COULDN'T BETRAY MY OWN NATURE-- I COULDN'T GO THROUGH WITH IT!

SO I DIED!

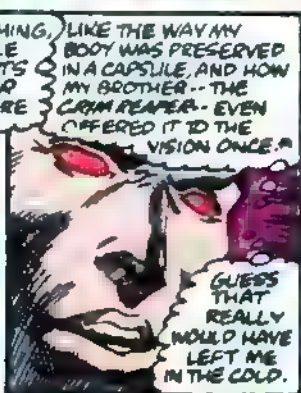


NO MATTER HOW MUCH TIME GOES BY, IT'S STILL SO HARD TO BELIEVE!

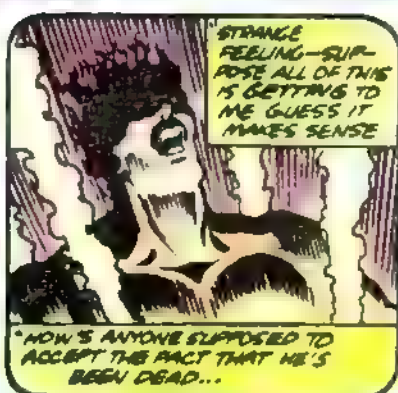
IF ANYTHING, THE WHOLE THING GETS WEIRDER FROM THERE

LIKE THE WAY MY BODY WAS PRESERVED IN A CAPSULE, AND HOW MY BROTHER-- THE CRIM REAPER-- EVEN OFFERED IT TO THE VISION ONCE.

* AVENGERS #102, -TERRY



GUESS THAT REALLY WOULD HAVE LEFT ME IN THE COLD.



STRANGE FEELING-- SURROSE ALL OF THIS IS GETTING TO ME GUESS IT MAKES SENSE

* NOW'S ANYONE SUPPOSED TO ACCEPT THE FACT THAT HE'S BEEN DEAD...

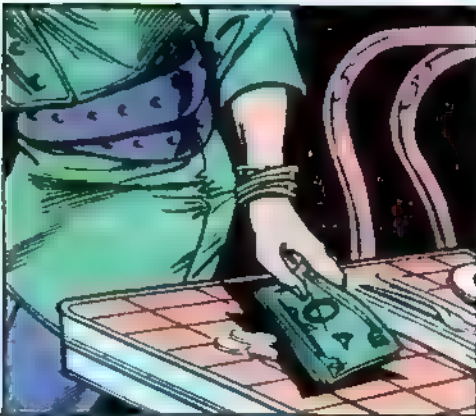
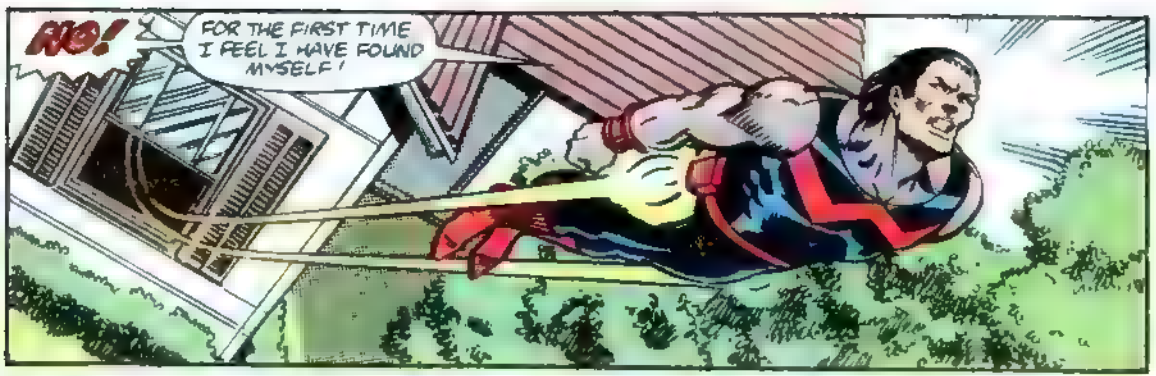


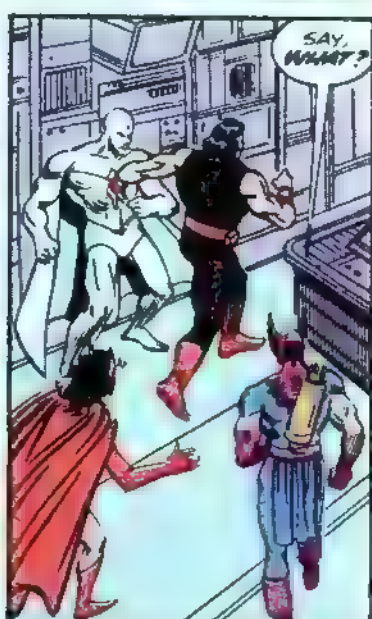
...AND RESURRECTED?! ONE THING'S FOR SURE-- IT CAN'T GET ANY WEIRDER!

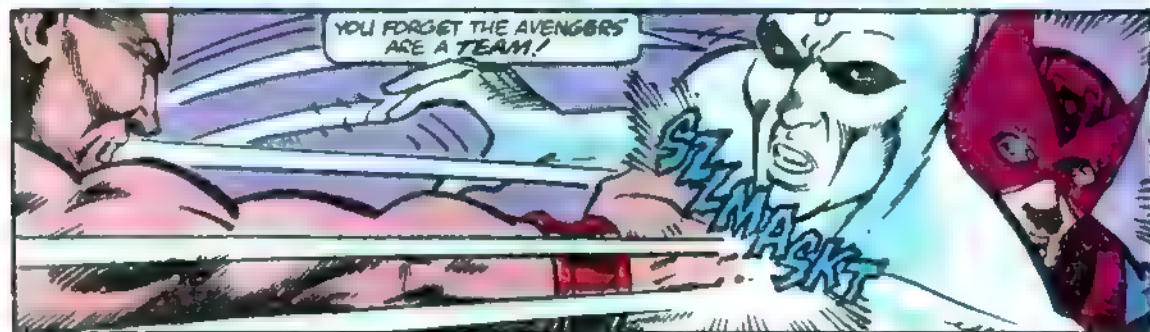
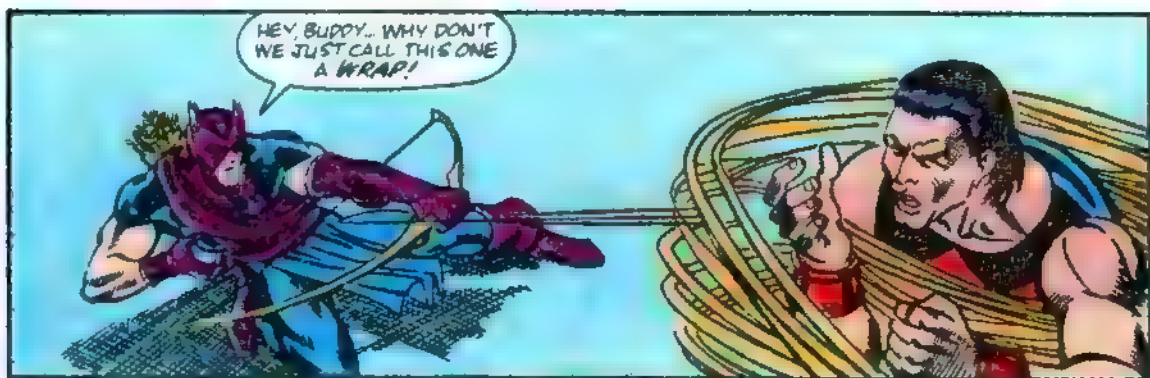
CAN'T IT?

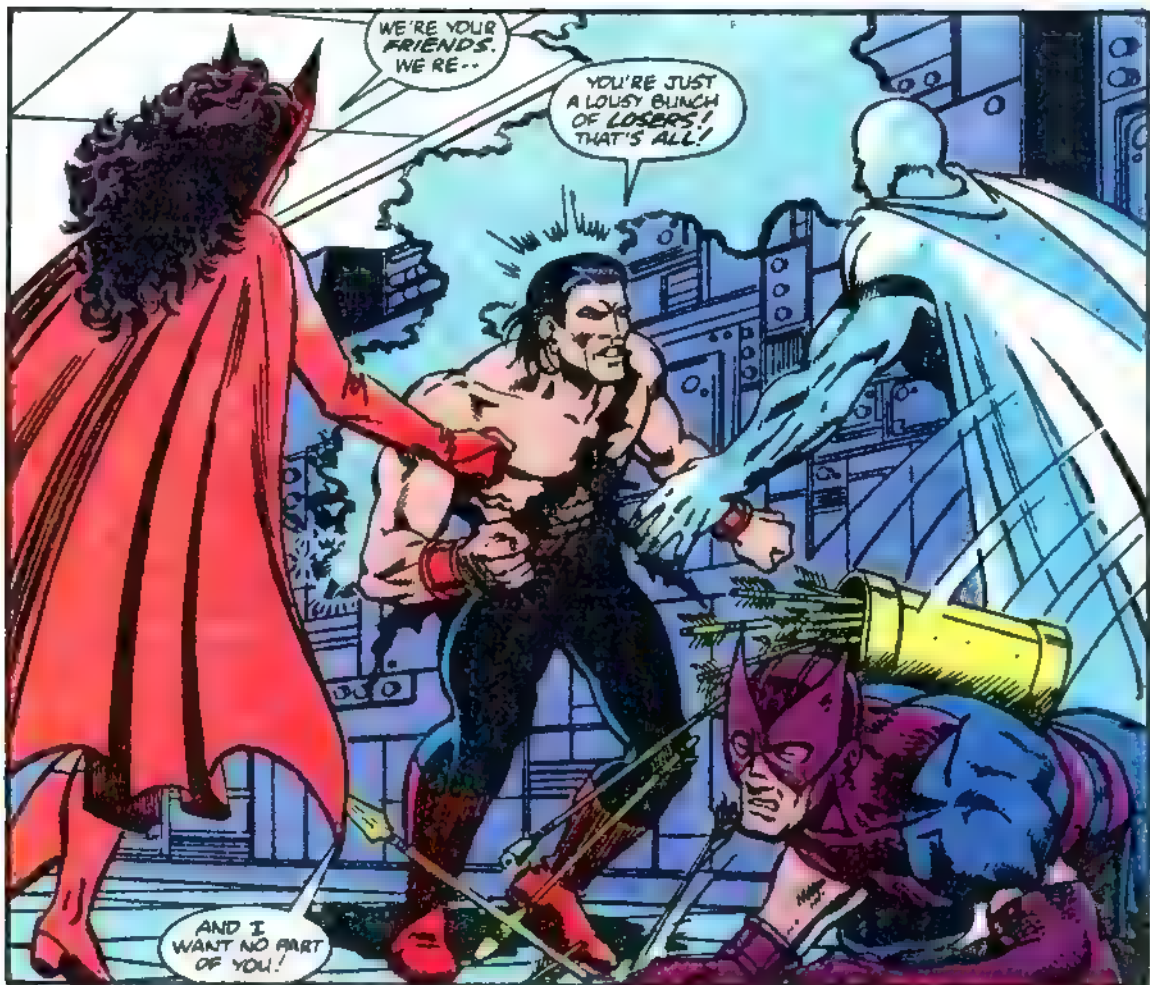
WISH I COULD SHAKE THIS FEELING... LIKE MY MIND IS BEING INVADED! GOT TO FIGHT IT!

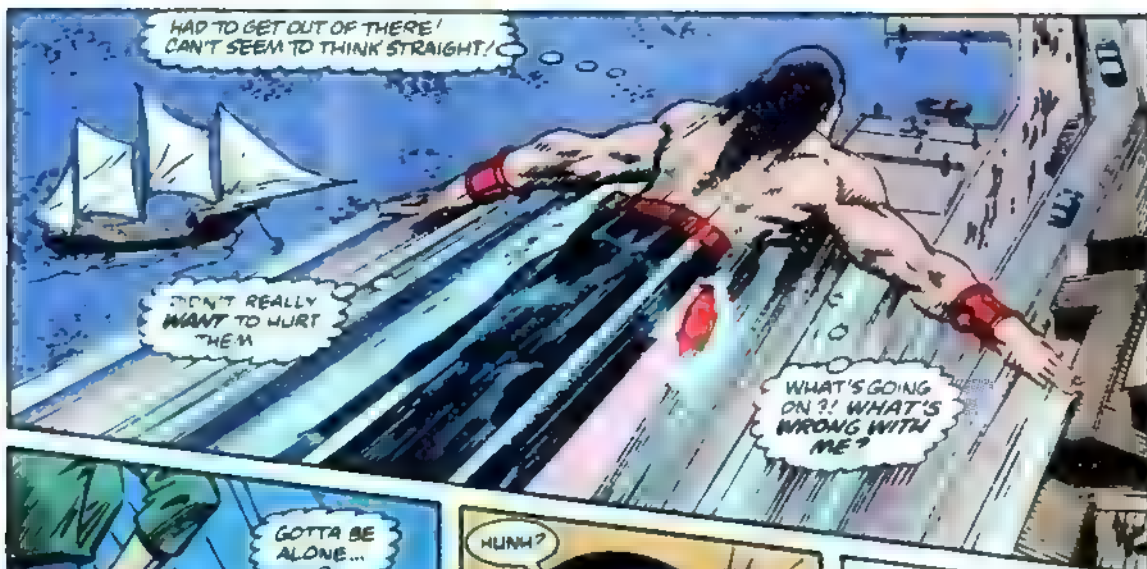
* AVENGERS #151, -TERRY











HAD TO GET OUT OF THERE!
CAN'T SEEM TO THINK STRAIGHT!

DON'T REALLY
WANT TO HURT
THEM

WHAT'S GOING
ON?! WHAT'S
WRONG WITH
ME?



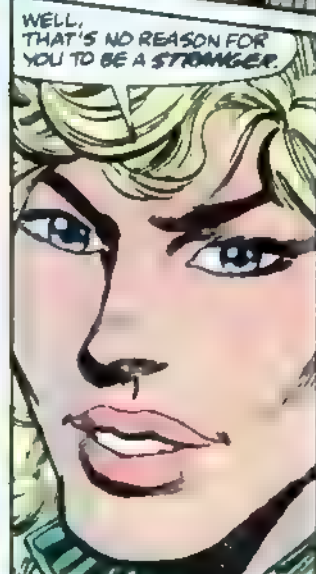
GOTTA BE
ALONE...

HEY BIG FELLA
I DON'T REMEMBER
SEEING YOU AROUND
HERE BEFORE

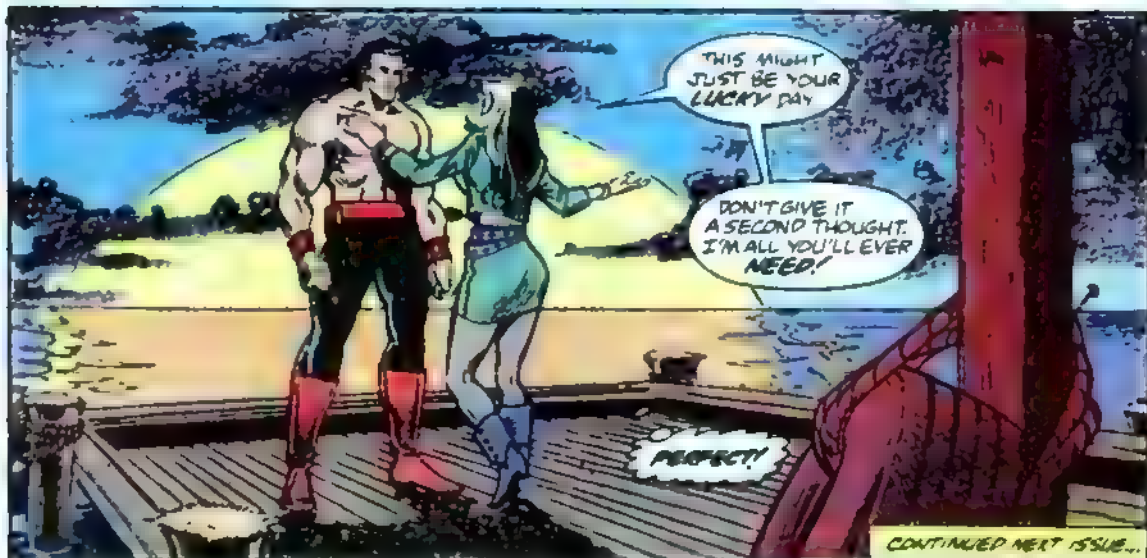


HUNH?

YEAH I GUESS
I AM NEW
AROUND
THESE
PARTS



WELL,
THAT'S NO REASON FOR
YOU TO BE A STRANGER.



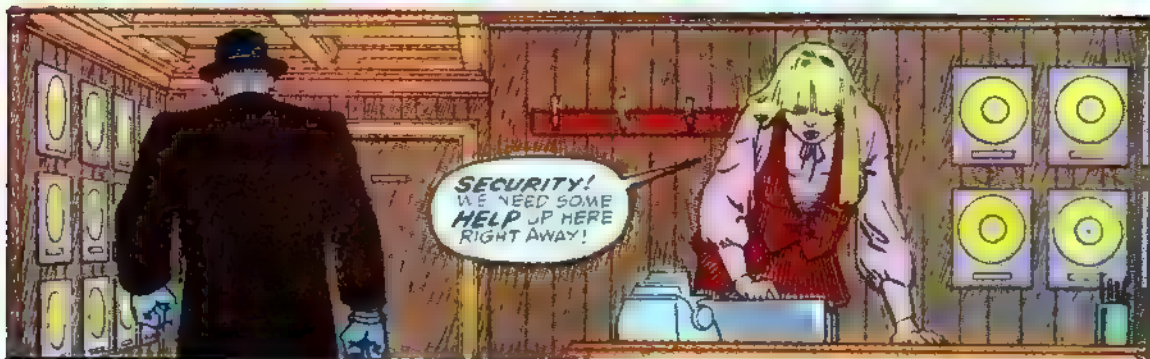
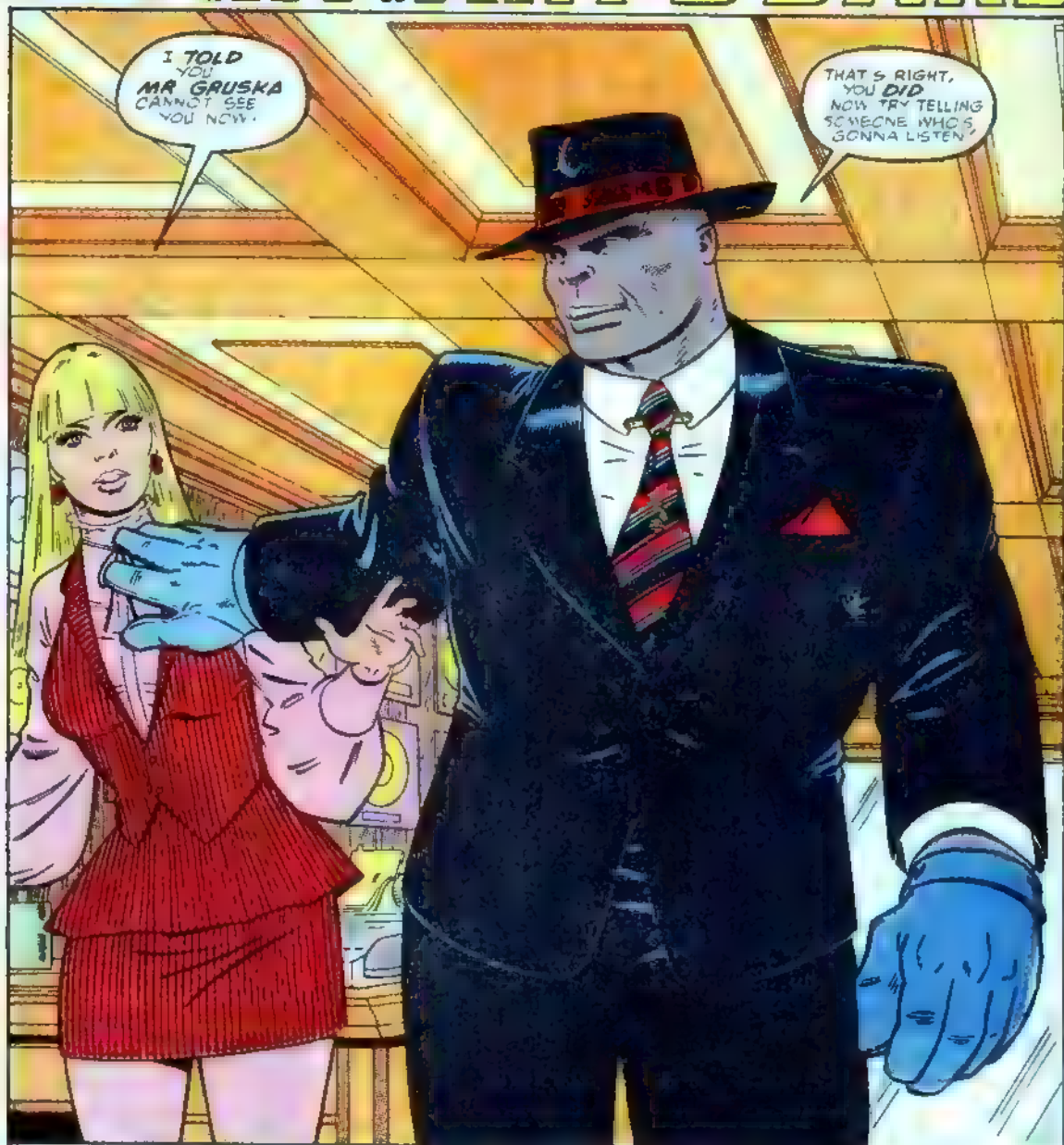
THIS MIGHT
JUST BE YOUR
LUCKY DAY

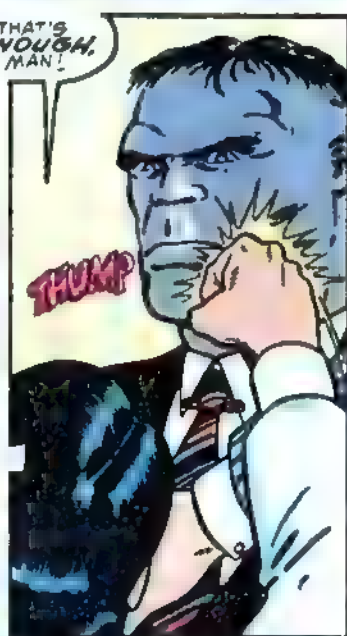
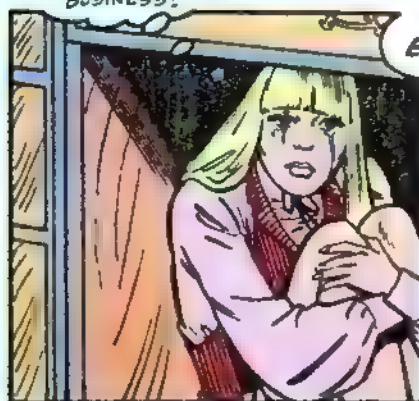
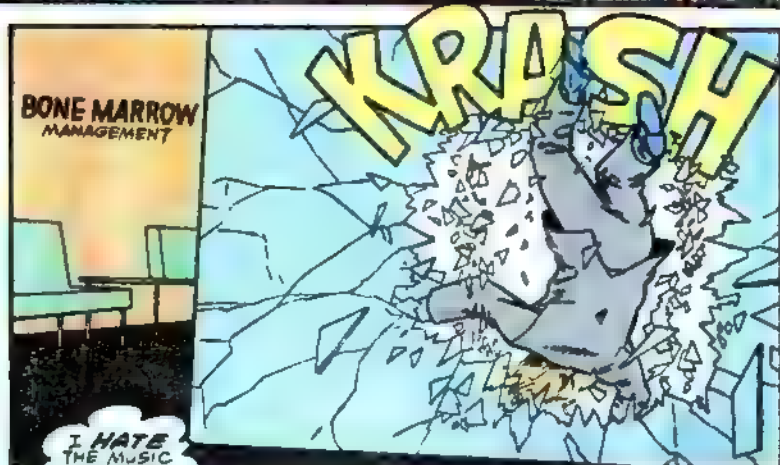
DON'T GIVE IT
A SECOND THOUGHT.
I'M ALL YOU'LL EVER
NEED!

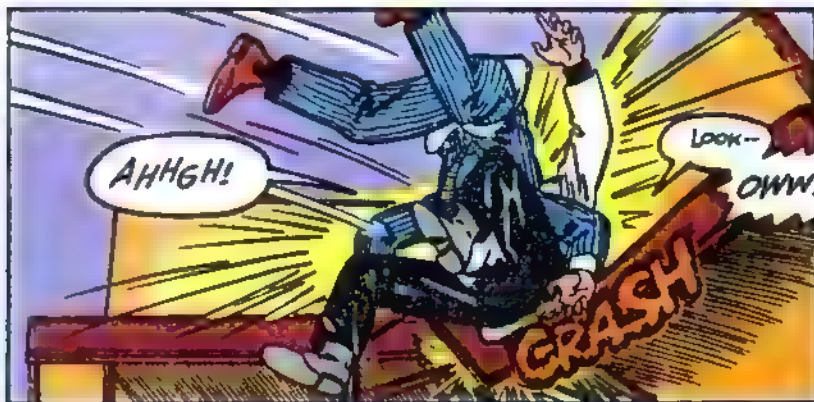
PERFECT!

CONTINUED NEXT ISSUE...

ART FOR ART'S SAKE







AHHGH!

LOOK--

OWW!

CRASH



EAT THIS, YOU UGLY SLUMP!



PUNH



BAM

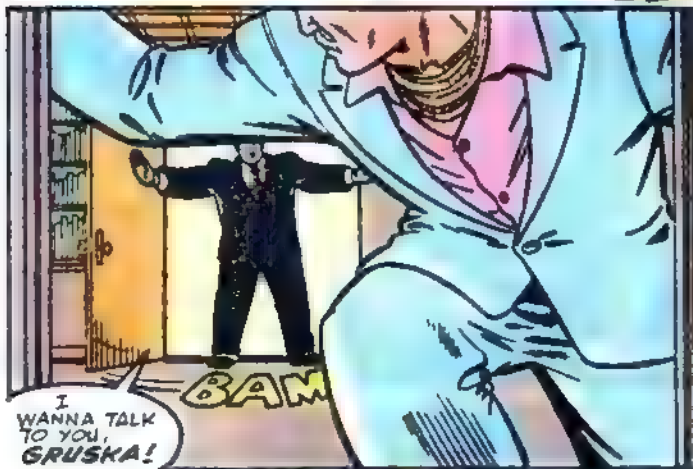


TOUGH GUY HUH?

RMMPHGK!

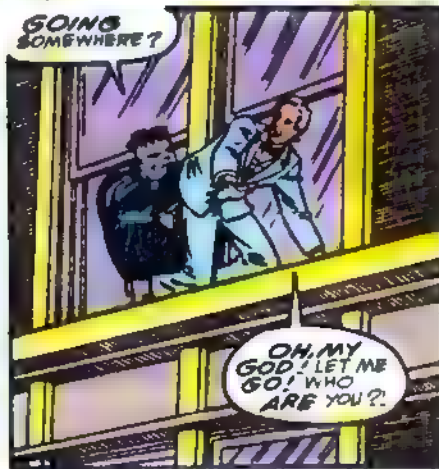
OW.

KHAK



I WANNA TALK TO YOU, GRUSKA!

BAM



GOING SOMEWHERE?

OH, MY GOD! LET ME GO! WHO ARE YOU?!

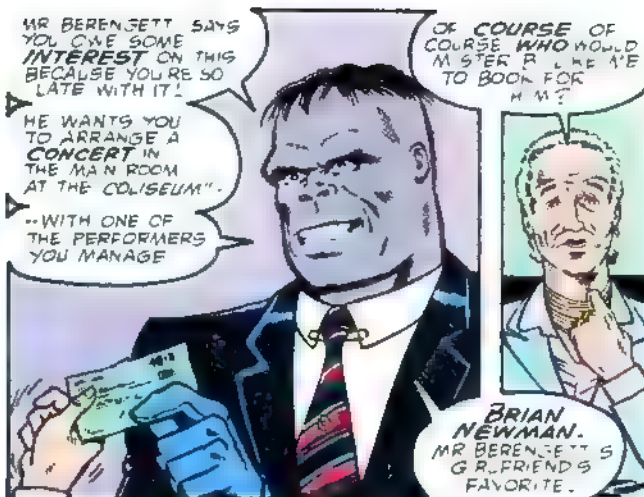


AH! PLEASE! I DON'T WANT TO DIE! WHAT DO YOU WANT?

MY NAME'S FIXIT! I WORK FOR MICHAEL BERENGETTI!. I UNDERSTAND YOU OWE HIM ONE HUNDRED AND NINE THOUSAND DOLLARS.

I'M HERE TO COLLECT.

PLEASE! BRING ME INSIDE! I'LL GIVE YOU THE MONEY! I'M SORRY I'M LATE WITH IT! PLEASE!

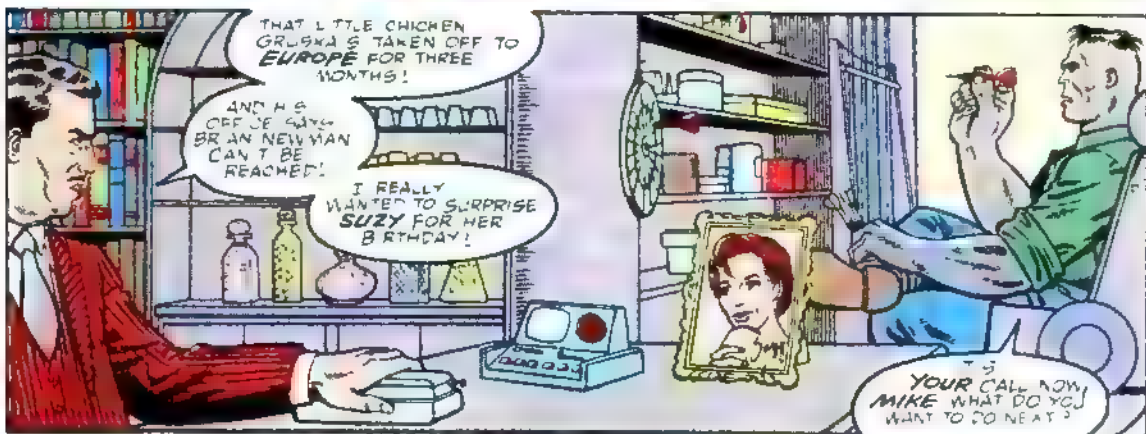
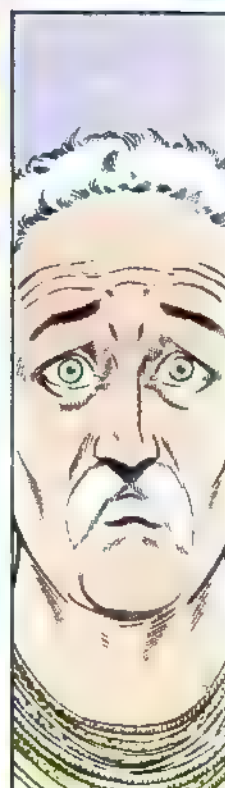


B BUT BRIAN NEWMAN HASN'T GIVEN A PUBLIC PERFORMANCE IN OVER FIVE YEARS!

HE'S A RECLUSE! AN ECCENTRIC! HE HE WON'T EVEN TAKE MY CALLS ANYMORE! HE'S CRAZY!



THEY'RE MY BIGGEST ACTS NOW SHE'S NUMBER ONE WITH A BLUE THIS WEEK!

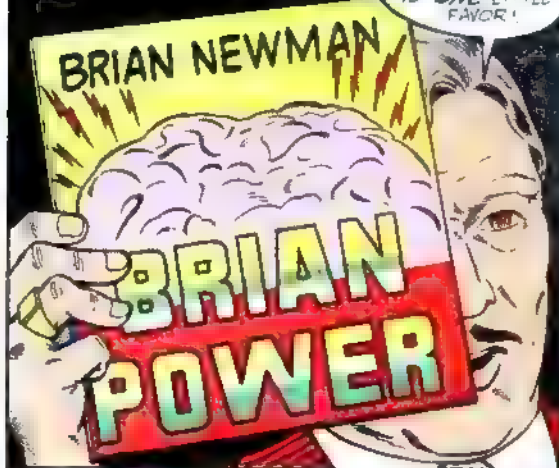


MY BUSINESS FRIENDS
AND I GOT THIS PUNK
STARTED--!

WE SECURED
HIS RECORD CONTRACT
AND SET HIM UP
WITH ALL THE
RIGHT PEOPLE!

WE SOLD TWENTY
EIGHT MILLION
RECORDS IN SIX
YEARS! SANG EIGHT
TOP TEN SONGS
IN A ROW!

AND NOW THE
UNGRATEFUL
RUNT SAYS "NO
TO ONE LITTLE
FAVOR!"



YOU WANT ME
TO HAVE A LITTLE
TALK WITH
HIM MIKE?

I WOULD
LIKE THAT
JOE I KNOW
THIS ISN'T THE
JESU. KIND
OF PEOPLE
YOU DEAL
WITH FOR
ME BUT
I'D APP-
RECIATE
IT!



NO SWEAT,
MIKE.



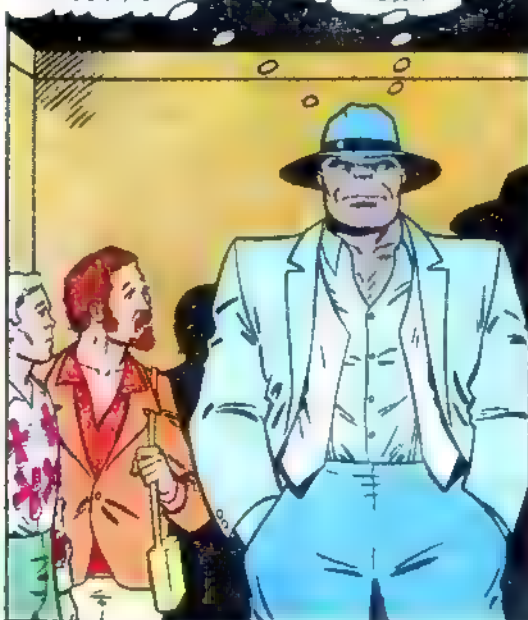
THE NEXT NIGHT,
SANTA MONICA
CALIFORNIA...

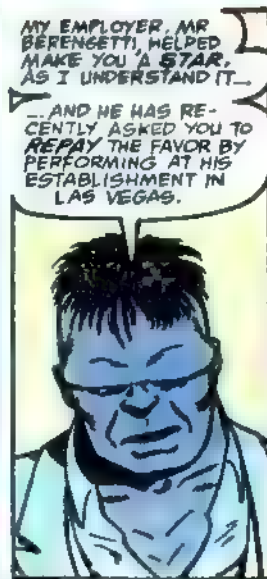
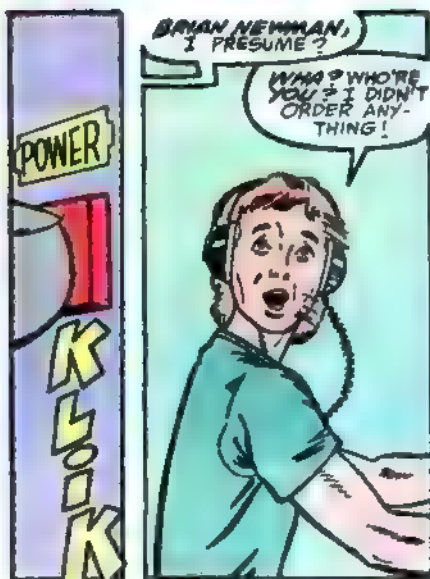
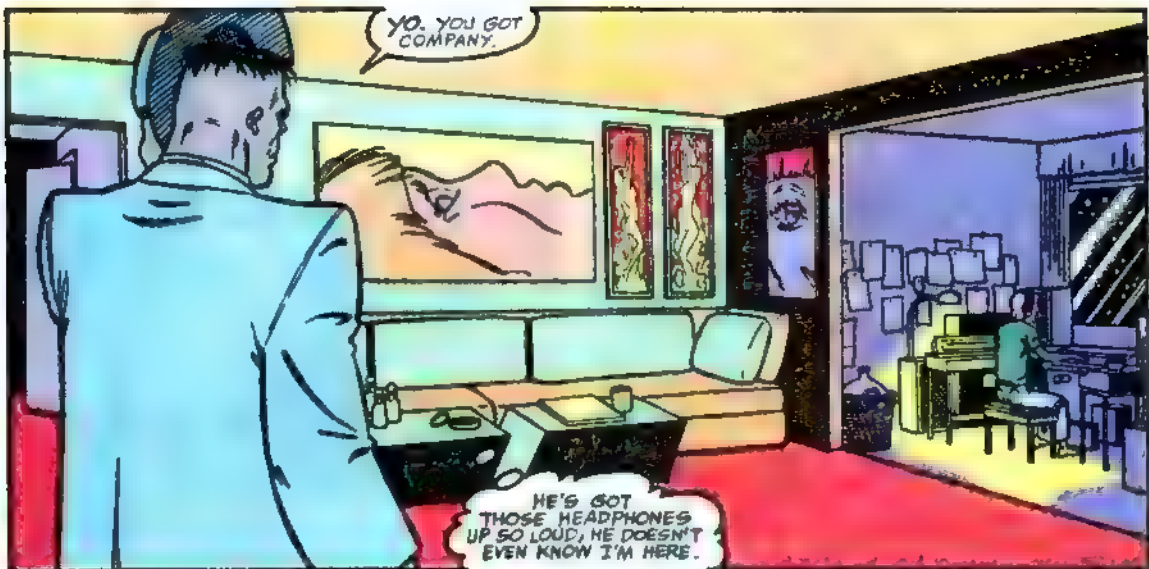


RICK JONES
HAD A PRETTY
GOOD RIDE IN
THE MUSIC
BUSINESS
FOR A WHILE

BUT THIS BRIAN
NEWMAN GUY WAS
TOP OF THE HILL
FOR YEARS.

EVEN THAT S&P
BANNER ENJOYED
NEWMAN - FOR
P&BUM!





SURE, BERENGETTI HELPED
ME GET STARTED!

BUT HE PUT ME UNDER
THE TOTAL CONTROL
OF PEOPLE WHO DIDN'T
CARE WHAT KIND OF
MUSIC I WANTED
TO MAKE!

THEY MADE ME
RECORD SONGS I
HATED! WHETHER
THEY WERE HITS OR
NOT... I DIDN'T
WANT TO
SING 'EM!

AND BELIEVE
ME, BERENGETTI
AND HIS FR ENDS
MADE A LOT
MORE MONEY
THAN ME!

GEE, SOUNDS
REALLY ROUGH.
I'M CRYIN' FOR
YA. GO ON...

I COULDN'T STAND WHAT
I'D BECOME! NO ONE
WOULD TAKE ME
SERIOUSLY!

I LOVE MUSIC
MISTER-- AND THEY
TOOK IT AWAY
FROM ME!

SO I
HAVEN'T PER-
FORMED IN YEARS..
BUT I'VE BEEN
WORKING ON
MY MASTER-
PIECE!

YAWN!
GET TO
THE
POINT,
PAL.

I TOLD THEM-- LET
ME FINISH MY SYMPHONY,
LET ME CREATE THE
MUSIC THAT COMES
FROM MY SOUL!

AND WHEN IT'S
FINISHED AND READY,
I'LL RECORD IT FOR
THEIR LABEL, AND
PERFORM AT THEIR
PLACES...

...AS LONG
AS IT'S MY
MUSIC I'M
PERFORMING!

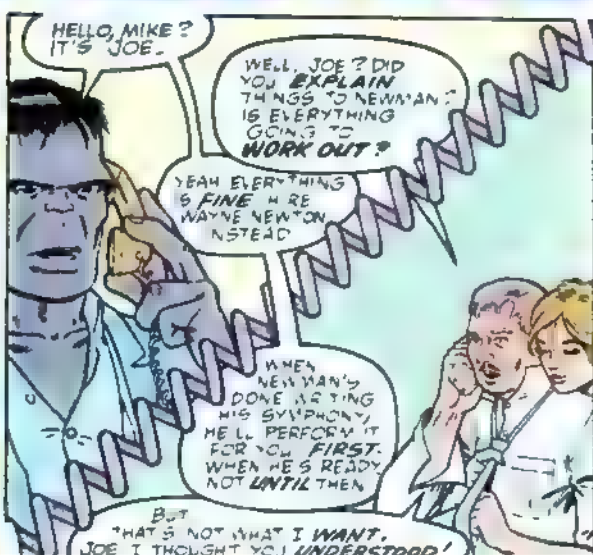
AND WHAT
DID THEY
SAY?

HA! WHAT DO YOU THINK
THEY SAID? THEY WANT
ME NOW!

DRESSED IN A SILLY
WHITE SUIT WITH FRINGES
AND RHINESTONES ON IT
SINGING "RAINBOW IN
MY HEART" AND "PRETTY
PRETTY CINDY"
THREE TIMES A
NIGHT!

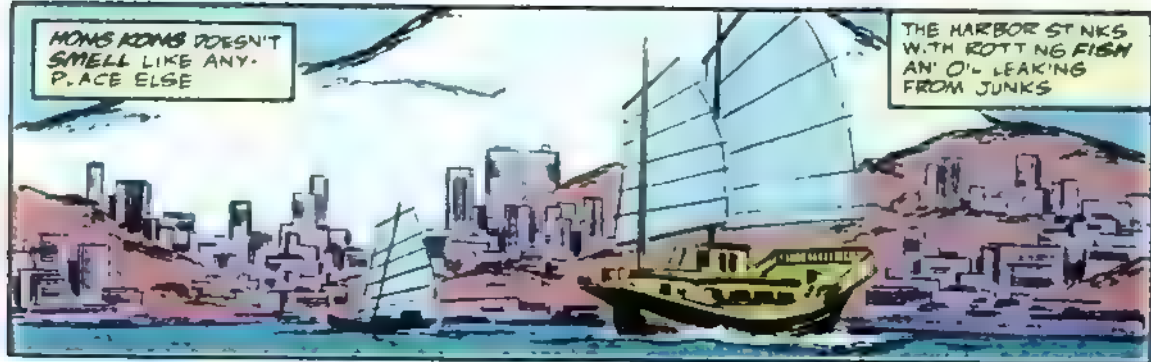
THEY DON'T
WANT TO HEAR
MY SYMPHONY!
THEY WON'T
EVEN LISTEN
TO IT!

PLAY IT.
I'LL
LISTEN
TO IT.



HONG KONG DOESN'T
SMELL LIKE ANY-
PLACE ELSE

THE HARBOR STINKS
WITH ROTTING FISH
AN' OIL LEAKING
FROM JUNKS



MAYBE THE
TOURISTS
SEE SOME
KIND OF
EXOTIC WONDER-
LAND
HERE BUT
I'VE SEEN
BETTER.

PLACES THAT DON'T
REEK WITH FEAR.

PLACES THAT DON'T
ROUSE THE BLOOD.

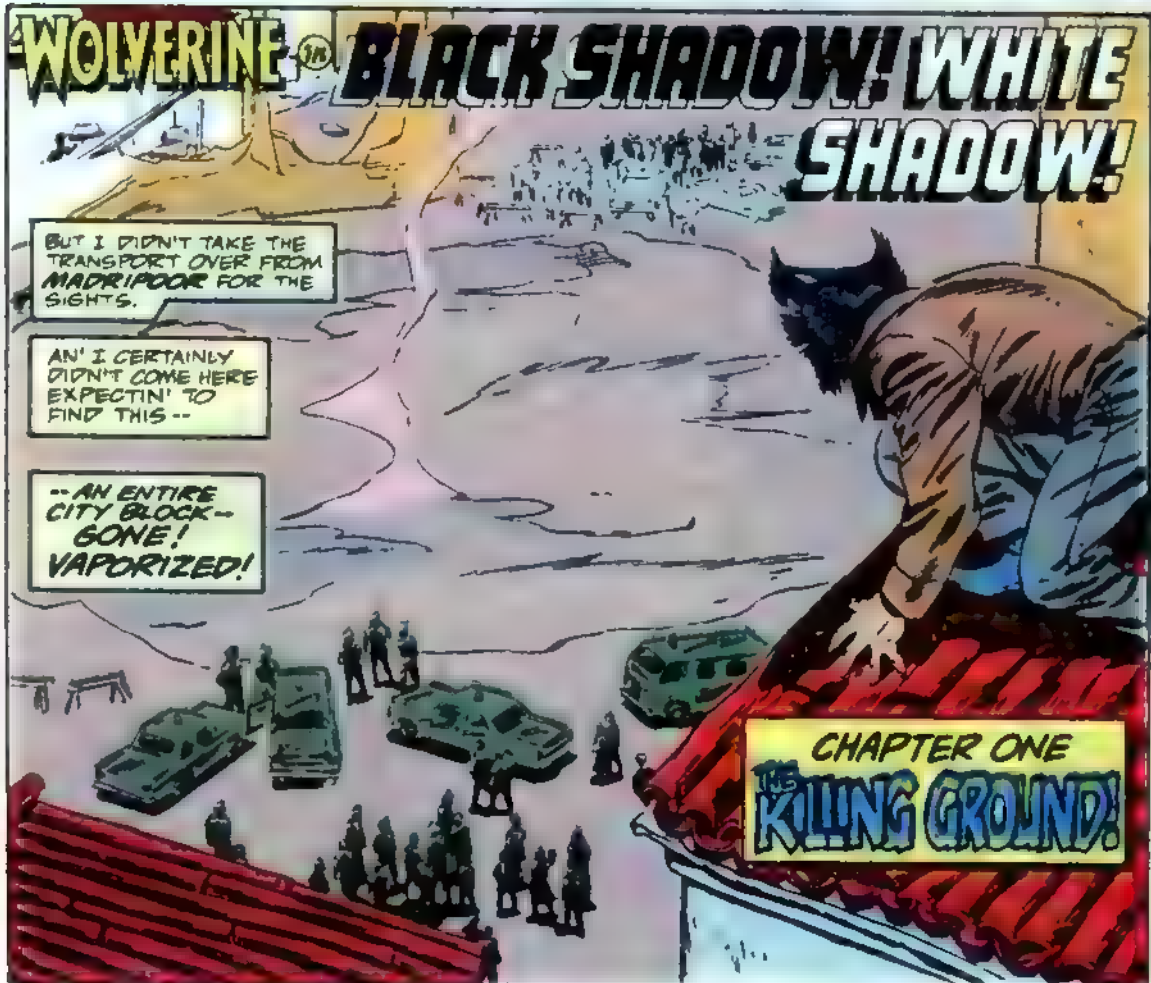


WOLVERINE ^{IN} BLACK SHADOW! WHITE SHADOW!

BUT I DIDN'T TAKE THE
TRANSPORT OVER FROM
MADRIPPORE FOR THE
SIGHTS.

AN' I CERTAINLY
DIDN'T COME HERE
EXPECTIN' TO
FIND THIS --

--AN ENTIRE
CITY BLOCK--
GONE!
VAPORIZED!



CHAPTER ONE
THE KILLING GROUND!

THE AUTHORITIES ARE
EITHER STANDIN' AROUND
LOOKIN' DUMB AS TREE
STUMPS...



...OR JOTTIN'
DOWN NOTES
WHICH'LL GET
'EM NOWHERE.

I CAN DO
BETTER I'M
A MUTANT
WITH SENSES
KEENER'N
ANY
ANIMAL'S.



GROUND TASTES LIKE HUMAN
FLESH MIXED WITH CONCRETE
AN' STEEL POWDER.

WHATEVER WENT THROUGH HERE
DISINTEGRATED **EVERYTHIN'** IT
TOUCHED.



I KEEP THINK-
ING--WHO OR
WHAT COULD'VE
CAUSED THIS?

ONLY MY CONCENTRATION GETS INTER-
RUPTED BY SOME LOCAL COP BUCKIN'
FOR A PROMOTION.



< YOU
THERE, GET
AWAY! > *

< THIS
AREA'S
BEEN
SEALED
OFF. >

< WHAT
ARE YOU
DOING HERE?
WHO ARE
YOU? >

* TRANSLATED FROM
THE CHINESE.--TERRY

< CAPTAIN--
SCAVENGERS! >



< THERE'S A MOB
OF THEM... COMING
THIS WAY! >

< WE NEED RE-
INFORCE-
MENTS! >

HONG KONG SCAVENGERS--
LIKE RATS THEY COME
OUTTA NOWHERE...



...TO STEAL WHATEVER THEY CAN,
AN' THEN SQUIRM BACK INTO
THEIR DARK, LITTLE HOLDS.

THEY'RE LIKE CARRION, WAITIN' FOR DEATH TO CLEAN UP THE PICKINGS.

WUD!

WAK!

THIS AREA HOUSED THREE BANKS AND A JEWELRY STORE.

THEY'RE LIKE CARRION, WAITIN' FOR DEATH TO CLEAN UP THE PICKINGS.

WUD!

WAK!

THIS AREA HOUSED THREE BANKS AND A JEWELRY STORE.

SO THEY WEREN'T GOING TO LET SOME COPS STOP 'EM FROM LOOTING WHATEVER WASN'T DESTROYED.

< YOU IDIOTS, WATCH WHERE YOU'RE-->

< STUPID POLICE-- OUT OF THE WAY!!>

SO THEY WEREN'T GOING TO LET SOME COPS STOP 'EM FROM LOOTING WHATEVER WASN'T DESTROYED.

YOU IDIOTS, WATCH WHERE YOU'RE--

STUPID POLICE-- OUT OF THE WAY!!

SO THEY WEREN'T GOING TO LET SOME COPS STOP 'EM FROM LOOTING WHATEVER WASN'T DESTROYED.

YOU IDIOTS, WATCH WHERE YOU'RE--

STUPID POLICE-- OUT OF THE WAY!!



<HEY, DON'T WORRY, LADY. I SEE YOU.>

<AND I'M NOT GOING TO HURT YOU-->

<--NOT IF YOU'RE NICE TO ME!>

<HEY, DON'T WORRY, LADY. I SEE YOU.>

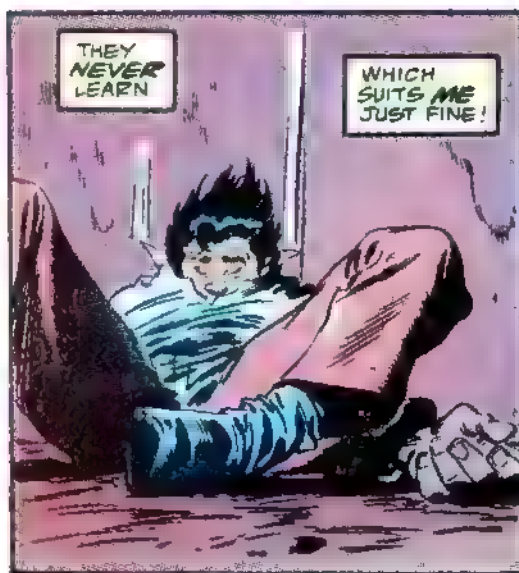
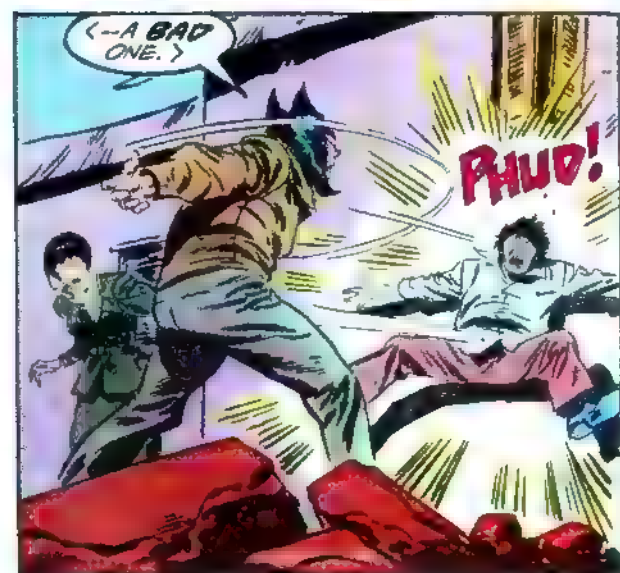
<AND I'M NOT GOING TO HURT YOU-->

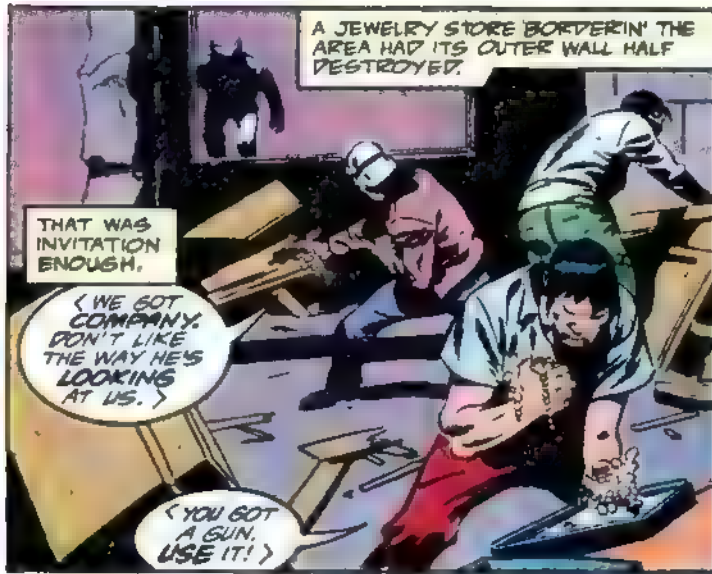
<--NOT IF YOU'RE NICE TO ME!>

<HEY, DON'T WORRY, LADY. I SEE YOU.>

<AND I'M NOT GOING TO HURT YOU-->

<--NOT IF YOU'RE NICE TO ME!>





A JEWELRY STORE BORDERIN' THE AREA HAD ITS OUTER WALL HALF DESTROYED.

THAT WAS INVITATION ENOUGH.

< WE GOT COMPANY. DON'T LIKE THE WAY HE'S LOOKING AT US. >

< YOU GOT A GUN. USE IT! >



I COULD TAKE A BULLET OR TWO AN' MY MUTANT HEALING FACTOR WOULD SAVE ME--

--BUT NO NEED LOOKIN' FOR TROUBLE...



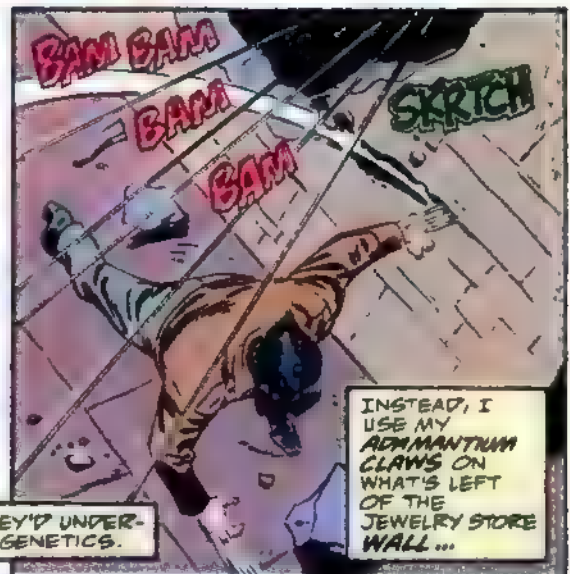
...NOT WHEN TROUBLE KEEPS SEARCHIN' ME OUT

< MAN, HE MOVES LIKE LIGHTNING! >

< WH-WHAT IS HE? >

BAM
BAM
BAM

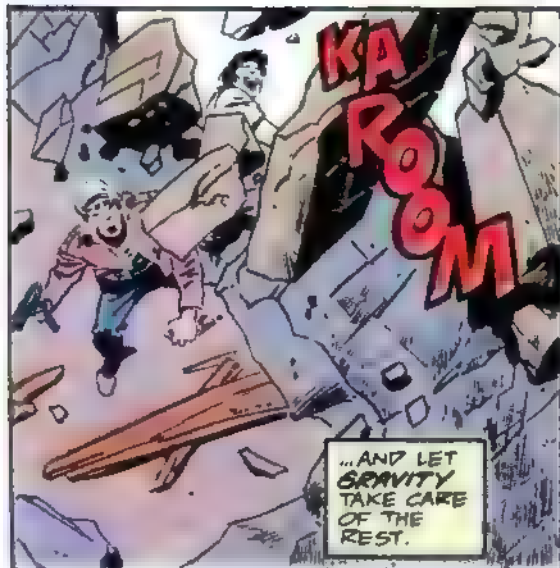
I'D TELL 'EM, BUT I DON'T THINK THEY'D UNDERSTAND THE CONCEPT OF SCREWBALL GENETICS.



BAM
BAM
BAM

SKRITCH

INSTEAD, I USE MY ADAMANTUM CLAWS ON WHAT'S LEFT OF THE JEWELRY STORE WALL...



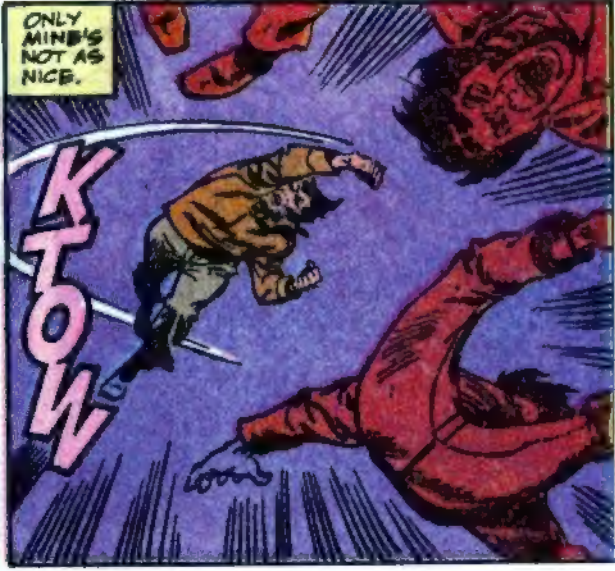
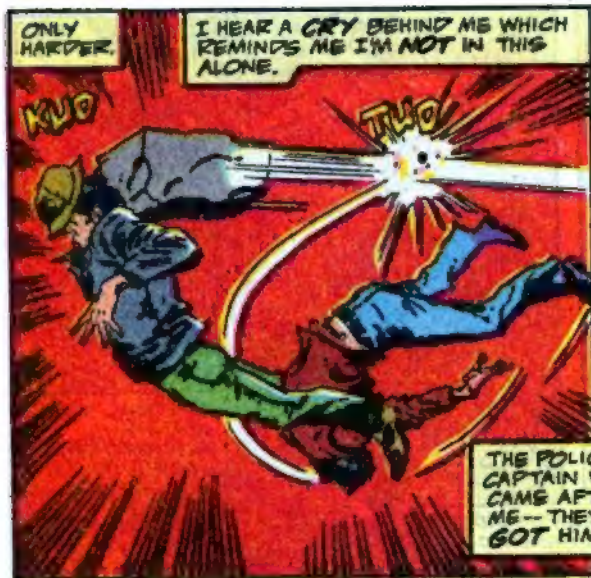
KA
ROOM

...AND LET GRAVITY TAKE CARE OF THE REST.

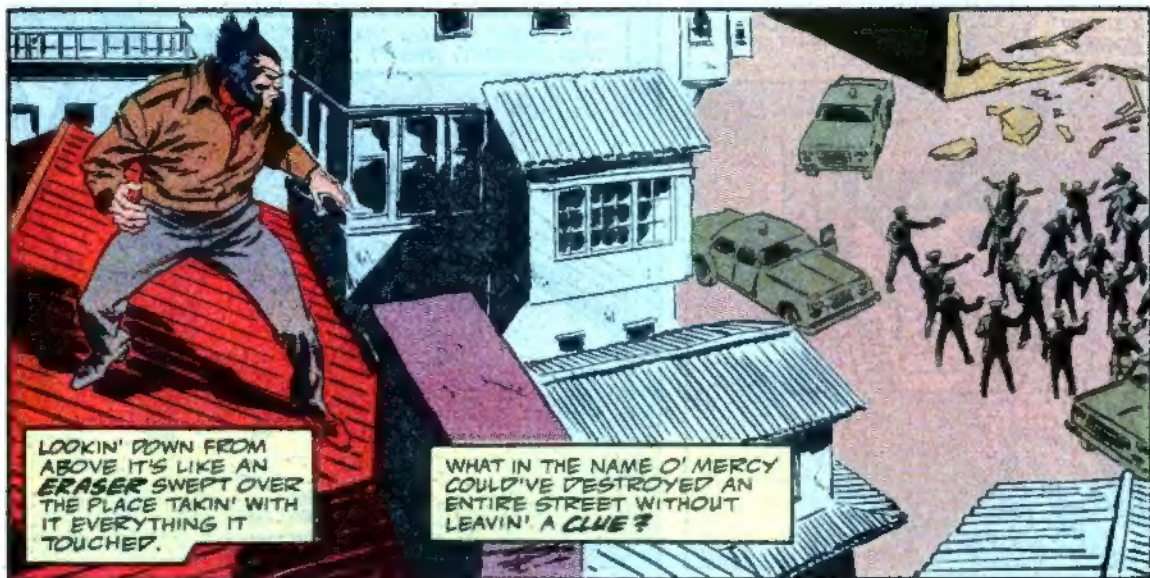


I FEEL MY BLOOD PUMPIN', MY ADRENALINE SURGING.

I ALWAYS FEEL BEST WHEN THE ODDS ARE AGAINST ME BUT I'M STILL ON THE WINNIN' SIDE.









**WONDER
MAN**

VS. THE AVENGERS!

WOLVERINE

**ARRIVES
IN HONG KONG...**

**THE INCREDIBLE
HULK**

**TAKES ON THE
RECORDING INDUSTRY!**

**...AND THE
ACTION BEGINS**